DEFENSIVE AND COMPETITIVE BIDDING			LEA	DS AND SIGN	ALS	W B F CONVENTION CARD		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	IG LEADS						
1NT=15-18 system on; reopening 1NT=11-14		L	ead		In Partner's Suit		CATEGORY: Green	
1/1: aggressive, 7-17, occasionally 4; 2/1: sound, 5+	Suit		3 <sup>rd</sup> /5 <sup>th</sup>		3 <sup>rd</sup> /5 <sup>th</sup> (ATT if raised)		NCBO: China U26	
Responses: 1/1 4+suit F1, 2/1 and 2/2 CONST NF, 3/2 GF;	NT		4 <sup>th</sup>		3 <sup>rd</sup> /5 <sup>th</sup>		PLAYERS: Ziyu LI -Zhongtian WANG-Yuqi WEN-Jingfan CHEN	
1NT=8-13; minor jump shift after major overcall=fit-showing	Subseq	31	3 <sup>rd</sup> /5 <sup>th</sup>		3 <sup>rd</sup> /5 <sup>th</sup>		EVENT: 19th World Youth Teams Championships	
Cue: F1, good raise or STR BAL or GF hand with a new suit	Other: 0/	1; K from	AK VS. 5 d	or higher level or	OPP's 7	+ long suit		
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS						SYSTEM SUMMARY	
1NT=15-18 system on; balance 1NT=11-14 system on	Lead		Vs. Suit					
Passed hand 1NT=Unusual NT, two lowest unbid suits	Ace		AKx(+);Ax(+);AKJT(+)		Vs. NT AK; AKx ;Ax(+);AQJT(+)		GENERAL APPROACH AND STYLE	
· · · · · · · · · · · · · · · · · · ·	Kii		KQJ(+);KQx(+);Kx		AKJT(+);KQT9(+); UB/CT		2/1 GF, 2 • over 1X: ART; 1 • can be 2+	
	Que		QJx(+);Qx; AKQx		KQx;Qx;;QJ(x).AQJx(+)		Natural with 5-cards major opening	
	Jac			x(+);A/KJTx(+)JT,J			1NT=14-16HCP, BAL could have 5 card major, 6(7)card minor	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		T9x(+),Tx,HT9x,		Tx,HT9x(+),T9x		2♦=Majors, 2M maybe only five in 1 <sup>st</sup> /3 <sup>rd</sup> position and NV	
Preemptive	9	K	KJ9(x); 9x		9x(+), Q/J 98x		2m over 1m: GF Raise; 2S over 1m= limited raise;	
2NT=mionrs over 1M/1m if m can be 2 or less	Hi		Sx		HxxSx(+);Sx;Sxx;xSxx		2♥ over 1m:5▲+4(5)♥, 5-9p	
2NT=♥+om over 1m, if 1m opening promises 3 or more	Lo			xxS,xxSx,xxxxS		xS(+)		
Reopen: constructive	SIGNAI	S IN ORI	DER OF P	RIORITY				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's	Lead	Declarer's Lea	d I	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Direct cue=Michaels	1	Hi=ENCI	RG	Hi-Lo=Even	]	Hi=ENCRG	2 <b>♣</b> =ART, STR	
Over natural 1♣ opening: 2♣=♣s, 2♦=Majors	Suit 2	Hi-Lo=E	ven	S/P	]	Hi-Lo=Even	2♦=Both majors, weak	
Jump cue over m=natural PREE; over M=ask for stopper	3	S/P					3NT=Good 4M opening, 4m=NAT PRE	
Reopen: Cue=any strong hand	1	Lo=ENC	CRG Hi-Lo=Eve		]	Lavinthal	Fit-Showing Jumps and SPL	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2	Hi-Lo=E	ven	S/P	]	Hi-Lo=Even	Lebensohl	
DBL=PEN; 2. =Majors	3	S/P					Drury	
VS.Strong(more than 14 hcp): 2♦=one major; 2M=5M+4m	Signals (	including T	Frumps): Si	nith in NTs			Some transfers over OPP's one-level overcall	
VS.weak(maybe less than 13): 2♦=one major, CONST;							Good-bad 2NT	
2M=NAT, competitive, weaker than 2♦	Hi-Lo tru	imps show	interest in	ruff				
				DOUBLES				
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DOUE	BLES (Styl	e; Responses; F	Reopening	g)		
Double=T/O; Overcalls: opening strength ,5+; Jump=6+suit stronger				shape, emphasi				
Leaping Michaels		ISE: CUÉ=		1 / 1	2			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+							SPECIAL FORCING PASS SEQUENCES	
vs 14: DBL=Majors, 1NT/2NT=minors	SPECIA	L, ARTIF	TICIAL &	COMPETITIV	E DBLS/	Always forcing pass after 2* opening		
vs 24: DBL=Majors, 2NT=minors		,	SUPP RDB					
Jump overcall=PREE	Responsi							
OVER OPPONENTS' TAKEOUT DOUBLE		L THRU 4	łΗ			IMPORTANT NOTES		
Over 1M: TRF through 2M-1; 1NT= $4$ , $24=4$ , $(24=4)$ after 1 $(4)$	LIGHTNER DBL						3rd position opening maybe light	
2M-1=good M raise, 2M=weaker M raise, 2NT=4+M, LR+	Lead-Direct DBL							
Over 1m: system on								
XX=10+HCP and denies primary support, then PEN DBL							PSYCHICS: RARE	

C	F IAL	OF	NEG.DBL THRU							
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1*		2 4• 11-21HCP		11-21HCP	1NT=5-10; 2♣=GF, ♣or BAL; 2NT=11-12, INV;	4 <sup>th</sup> suit forcing	Any RESP NF			
					2 = 6+ , INV; $2 = 5 + 4(5) = 5-9p$ ; $2 = 1 mited raise$ ;	1X-(1M-1Z)/(1 ♦ -1NT)-2♣=TRF to 2♦, -2♦=GF	No XYZ			
					3NT/4M=To play; 3X/4m=PRE;	1m-1X-2NT: TRANS RESP	2M=fit showing			
						1 <b>♣-</b> 1M-2 <b>♣-</b> 2 <b>♦</b> =ART INV; 2NT=ART ask	2NT= Good Raise			
						1X-1M-2M/3M-2M+1/3M+1=ART ask				
1 ♦		4	4 💙	11-21HCP, usually 5+, 4 ♦ only any 4441	Same as above, 2 <b>*</b> =4+ <b>*</b> or BAL, GF	Same as above	Same as above			
1 🗸		5	4 🔶	11-21HCP, $\checkmark$ 5+, can be 4 card in 3 <sup>rd</sup> seat	1NT=5-12; 2♣=2+ FG; 2♦=5+ FG; 2♥=3+♥; 2NT=4+♥ INV+;	1M-1NT-2NT=FG,, 3 <b>*</b> =ask	Drury			
					$2 = \text{constructive } 6+\$ ; $3 = 6+\$ , $NV$ ; $3 = 4+$ , PRE	4 <sup>th</sup> suit forcing	Fit showing			
					3♠=To play; 3NT/4♣/4♦=11+ SPL					
1 🔺		5	4 🔶	11-21HCP, $\bigstar$ 5+, can be 4 card in 3 <sup>rd</sup> seat	Same as above, 4♣/4♦/3NT=11+ SPL, 4♥=To play	Same as above	Same as above			
1NT				14-16HCP, BAL, could have 5 card major,	Stayman; Texas/Jacoby TRF; 2♠=Ask size; 2NT=♦ or minors;	1NT-2♣-2♦-3♥/♠=5♠4♥/4♠5♥				
				6 or 7 card minor	3♣=PSTM; 3♦=(53)(32), FG; 3♥/▲=31(45)/13(45); 4♣=Gerber					
2*		0		22+ or 8.5 tricks with 16+	2♦=negative; 2♥=GF but no good suit;	2 <b>♣</b> -2 <b>♦</b> -2 <b>♥</b> (force to 2 <b>♠</b> )-2 <b>♠</b> -2NT=24+,BAL,GF				
					2 ▲/3m=natural, 2NT=♥	2 <b>♣</b> -2 <b>♦</b> -3m-3m+1=wait;2 <b>♣</b> -2 <b>♦</b> -3M=4M5+ <b>♦</b>				
2♦ √		0		♥+♠PRE 0-11HCP	2NT=asking, New suit =To play,3 ♦=Nat,F1	2NT: 3♣=min 54, next 3♦=ask suit; 3♦=min 55,				
						3♥/♠=max 5♠4♥/4♠5♥; 3NT=max 55				
				Maybe 44 in 1 <sup>st</sup> FAV and 3 <sup>rd</sup>		2NT: 3.=min 44,The rest is similar				
				Promising 55 in unilaterally Vul		2NT: 3 <b>*</b> =max 55;3 <b>*</b> =min 55,r				
				6+ • 9-13p in 4 <sup>th</sup>		$3 \checkmark / = 6 \le 5 \checkmark / 5 \le 6 \checkmark$ , 3NT=66				
2♥		5		PRE 0-11HCP	2▲=Nat, NF; 3m=Nat F1 unless 1st FAV	2NT: 3♣/3♦=min /max good suit				
						3M/OM= max bad suit with/without singleton				
				Maybe 5 in 1 <sup>st</sup> FAV and 3 <sup>rd</sup>	2NT=ask,3♥/4M=To play 3♠=FG,4♣=mini RKCB	2NT: 3♣=5 cards, 3♦=max 6 cards, 3M=min 6 cards				
				6+♥ 9-13p in 4 <sup>th</sup>		3OM=non-min 6 cards with shape, 3NT=to play				
2♠		5		PRE 0-11HCP, Maybe 5 in 1st FAV and 3nd	3♥=Nat, FG unless 1st FAV, the rest is similar	Same as above				
				6+ <b>•</b> 9-13p in 4 <sup>th</sup>						
2NT				(19) 20-21HCP, BAL,	3♣=Puppet; Texas/Jacoby Transfer; 3♣=asking minor;					
				could have 5 major, 6 or 7 minor	3NT=to play; 4 <b>4</b> =Gerber					
3*		6		PRE,0-11HCP	New suit =F1; 4 =mini RKCB					
3♦/♥/♠		6		PRE,0-11HCP	4♣=mini RKCB					
3NT				Good One Major Suit,7+M in 1st/2nd To play in 3 <sup>rd</sup> /4 <sup>th</sup>	4♣=asking M, 4♦=Slam Interest, 4M=To play, 4NT=RKCB	4♣: 4♦=♥, 4♥=♠				
4	╂───┤	6		PRE.0-11HCP	4. 4 - mini DKCD, 4. ANT-mini DKCD	HIGH LEVEL BIDDING				
4 <b>♣</b> /♦		6	<u> </u>	) -	4♣-4♦=mini RKCB; 4♦-4NT=mini RKCB	RKCB 1403; Trump queen asking; D0P1; DEPO; mini	PKCB: Garbar			
4♥/♠	├	0		To Play	4NT=RKCB	Exclusion RKCB	KKCD, UCIUCI;			
				1	1	EXClusion KKUD				